

AGENDA

April 17, 1957

- 10 5*
1. Those present and approval of minutes.
 2. Report acceptance of member re-appointed to The Council
 3. Report of special Committee on selection of new members for The Council.
 4. Fix date for joint luncheon of the Board and The Council.
 5. Resolution of thanks to the Women's Committee on the Annual Ball.
 6. Report of the 25th Biennial Exhibition expenses
 7. Treasurer's Interim Report. *accepted w. thanks*
 8. Operation of the budget. *anxious Report*
 9. Report Committee on Building.
 - (a) Resolution of thanks to the Camelia Society
 - (b) Need for renovation of auditorium
 - (c) Need for air conditioning of main office and auditorium
 - (d) Need for more folding chairs for concerts.
 10. Report on Membership
 - (a) Election of Dr. Bernard Kronenberg as a Fellow.
 11. Report Committee on Works of Art.
 12. Resolutions pertaining thereto:
 - (a) Resolution of thanks to Women's Committee for gift of the watercolor From Flint Isle No 1 by John Marin
 - (b) Resolution on the offer of the unrestricted gift of a portrait of a Mr. Stokes by Strandene, made by Mr. C.W. Bennett
 - (c) Resolution on the offer of the unrestricted gift of a portrait of Mrs. Andrews by Eliphalet Fraser Andrews, made by Mrs. Atherton Macondray.
 - (d) Resolution on the offer of the gift of one piece of sculpture Kneeling Figure or Walking Torso, Hand on Hips by the artist, Ernest Schaiffer.

Marine Chase
Red Cross Ave
Garkinsil

BBG + Exec Committee

letter

12. (cont'd)

- (e) Report on future gift of a set of prints by ~~the artist~~, George Biddle, from the artist.
- (f) Report on future gift of a collection of cartoons by various American draughtsmen from Bernard M. Meeks.
- (g) Report funds available for the purchase of works of art.
- (h) Consideration of the purchase of the painting Portrait of Peter Faneuil by John Smibert, from the Vose Galleries
- (i) Consideration of the purchase of the painting A Rough Passage by Alvin Fisher, from the Vose Galleries.
- (j) Consideration of the purchase of the painting Colonel Joseph Bogart by Rembrandt Peale, from Victor Spark.
- (k) Approval of the request for the loan of the painting Pathetic Song by Thomas Eakins, made by the American Academy of Arts and Letters.
- (l) Preliminary consideration of appropriate measures to celebrate the centenary of the completion of the first Corcoran Building in 1859
- (m) Consideration of attempting to secure special endowments for memorial galleries.
- (n) Authorization of an exhibition of paintings by Tito Saubidet.
- (o) Re-appointment of Faculty
- (p) Report of special committee on evacuation of works of art.
- (q) Consideration of special appropriation for work on accessioning and inventorying the collections.
- (r) Consideration of proposal from Time Inc.

trade

3/31/57

Anna E. Clark

6,004.99

W. A. Clark

7,831.79

Mary E. Maxwell

173.06

Galley Fund

P. W. Act.

2726.69

16,736.53

THE ASSOCIATION OF THE CORCORAN GALLERY OF ART

17th and New York Avenue

Washington 6, D.C.

I would like to join the Association of The Corcoran Gallery of Art
as an:

- | | |
|---|----------|
| <input type="checkbox"/> Annual Member | \$10.00 |
| <input type="checkbox"/> Annual Contributing Member | \$25.00 |
| <input type="checkbox"/> Annual Subscribing Member | \$100.00 |
| <input type="checkbox"/> Life Member | \$500.00 |

Miss

Mrs.

Mr. _____

Address _____

- ☐ Enclosed is my check made payable to The Corcoran Gallery of Art.
- ☐ I should like to join on _____ (date) and receive a bill.

For further information call Membership Secretary ME 8-3211.

April 17, 1957

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D.C.

Gentlemen:

The Committee on Works of Art and the Art School begs
to submit the following report covering the period 1 January
through 30 March:

ACCESSIONS

Paintings

Josef Albers	<u>Homage to the Square:- "Yes" (oil)</u> 57.8 \$750.00 Purchase: Sidney Janis Gallery, W.A.Clark Fund; Awarded Third W.A. Clark Prize, 25th Biennial Exhibition.
John T.Francis	<u>Still Life with Silver Cake Basket (oil)</u> 57.5 \$360.00 Purchase; The Old Print Shop, Inc., Assigned as Josephine B.Crane gift.
Gilbert Gaul	<u>Picking Cotton (oil)</u> 57.6 \$100.00 Purchase: The Old Print Shop Inc., Assigned as Josephine B.Crane Gift.
Loren MacIver	<u>The Street (oil)</u> 57.7 \$500.00 Purchase: Pierre Matisse Gallery Corp. W.A.Clark Fund, awarded First W.A.Clark Prize 25th Biennial Exhibition.
Spanish School	<u>Portrait of Don Juan De Zinig, Count de Miranda, Viceroy of Naples and Sicily (oil)</u> 56.38 Gift of Capt. A.S.Hickey USN.(ret.) with permission to sell.
Nicholas Vasilieff	<u>Pink Tablecloth (oil)</u> 57.1 Gift of Dr.Bernard Kronenberg.
William E.West	<u>The Muses of Painting, Poetry and Music (oil)</u> 57.2 Gift of Elizabeth E.McNabb in memory of Sara West Norvell Leonard.

Drawings

Rhys Caparn Three Trees (ink and wash) 57.4
Gift of Mr. & Mrs. Julius Carlebach

Pietro Lazzari Rural Composition (silverpoint) 56.42 \$75.00
Purchase: from the artist, 11th
Annual Area Show; 11th Annual
Area Fund.

Tapestries

French 16th Century. Hunting Scenes (pair) 56.39 - 56.40
Gift of Capt. A.S. Hickey USN (ret)
with permission to sell

Brussels 17th Century, A Prince on a Horse 56.41
Gift of Capt. A.S. Hickey USN
(ret) with permission to sell.

Watercolors

Alexander Calder Abstraction 57.3
Gift of George C. Locke.

LOANS IN

Special Exhibitions *

* Presidential Portraits

Self portrait (oil) by G.P.A. Healy, lent by the National Collection of Fine Arts, The Smithsonian Institution.

Louis Philippe (engraving) by Geràrdien.
Lent by the Library of Congress

Thomas B. Bryan (engraving) by R.O'Brien; lent by the Library of Congress.

* Biddle Collection

(see catalogue for works lent)
Thirty-nine works of art in all media were lent by The Honorable and Mrs. Francis Biddle, Washington D.C.

* American Stage Exhibition

(see catalogue for works lent)
Works including 1 blueprint, eight costumes, one hundred-thirteen costume designs, fifteen models, ninety-one photographs, one pre-rehearsal manuscript, three puppets, one hundred-thirty four set designs, and one shadow box.

LOANS OUT

Previously reported *	Due back
* <u>The Alexandria Washington Lodge, Masonic Memorial</u> Rembrandt Peale, <u>Washington Before Yorktown.</u> (oil)	indefinite loan.
* <u>The White House</u> Theodore Robinson, <u>Valley of the Seine from Giverny Heights.</u> (oil)	December 1957
* <u>Myron Cowen, Washington D.C.</u> El Greco, <u>St. Andrew</u> (oil)	September 1961
* <u>Alexander Hamilton Bicentennial Commission, Washington, DC.</u> J. Hill after Catlin, <u>View of West Point,</u> (aquatint)	September 1957
* <u>The Brooklyn Museum, Brooklyn, N.Y.</u> Isabel Bishop, <u>Gina</u> (pencil and chalk) Arthur B. Davies, <u>After Strife</u> (pastel and charcoal) Edward Hopper, <u>Houses, Gloucester</u> (charcoal) Marsden Hartley, <u>Vinal Haven</u> (chalk and crayon)	April 1957
* <u>Munson-Williams-Proctor Institute, Utica N.Y.</u> William Morris Hunt, <u>Head of a Woman</u> (oil) John Sloan, <u>Yeats at Petipas</u> (oil)	January 1958
* <u>Columbus Gallery of Fine Arts, Columbus, Ohio</u> George Bellows, <u>Forty-two Kids.</u> (oil)	April 1957
* <u>Toledo Museum of Art, Toledo, Ohio</u> (oils) Willard Leroy Metcalf Childe Hassam Julian Alden Weir Frank Weston Benson Daniel Garber, Bernard Kaëfiol Maurice Sterne George Luks Franklin C. Watkins John E. Heliker Henry Mattson Eric Isenburger Raphael Soyer John Hultberg Maurice B. Prendergast Jerome Myers, Loren MacIver Josef Albers	May 1957 <u>May Night</u> <u>The New York Window</u> <u>Portrait of Miss De L.</u> <u>The Open Window</u> <u>South Room - Green Street</u> <u>Summer</u> <u>After Lunch</u> <u>Woman with Black Cat</u> <u>Summer Fragrance</u> <u>Vermont Farm</u> <u>Rocks</u> <u>Romantic Figure</u> <u>Waiting for the Audition</u> <u>Yellow Sky</u> <u>Landscape with Figures</u> <u>Life on the East Side</u> <u>The Street</u> <u>Homage to the Square: "Yes!"</u>
* <u>Museum of New Mexico, West Palace, Santa Fe, New Mexico.</u> Randall Davey,	<u>Portrait of an Old Sea Captain</u> June 1957

LOANS OUT (continued)

* Previously reported.

Harpur College, Endicott N.Y.

Etchings by James A.M. Whistler
(Travelling Exhibition)

April 1957

LOANS AUTHORIZED

* Previously reported.

* American Federation of Arts

(~~September 1957~~ - September 1958)
(see list in last prior
Committee Works of Art
Report)

The Detroit Institute of Arts, Detroit, Michigan. April 1, 1957 -
June 21, 1957

Frederick Church,	<u>Niagara Falls</u> (oil)	\$15,000.00
Thomas Eakins,	<u>Pathetic Song</u> (oil)	50,000.00

The Parrish Art Museum, Southampton, Long Island June 29, 1957 -
July 20, 1957

William Merrit Chase,	<u>Self Portrait</u> (oil)	\$500.00
William Merrit Chase,	<u>Portrait of Senator Clark.</u> (oil)	\$4,000.00
William Merrit Chase,	<u>The Model</u> (pastel)	\$250.00

STUDIO

Robert Phillip, New York, N.Y. occupied the studio from March 15 to March 25, to paint the portrait of General Carl Spaatz, USAF.

EXHIBITIONS

The following exhibitions have been presented since the last report:

<u>11th Annual Area Exhibition</u>	Through Jan 20.
<u>American Prints, 1750 - 1950</u>	February 1 (until June 16)
<u>The 25th Biennial Exhibition of Contemporary American Oil Paintings.</u>	January 13 through March 10.
<u>Contemporary British Art</u>	February 2 through March 3
<u>Heinz Warnecke</u>	February 7 through March 3
<u>Selections from the Collection of The Honorable and Mrs. Francis Biddle.</u>	March 15 (until April 21)
<u>The Bryan-Corcoran Collection of Presidential Portraits. (1789 -1801)</u>	March 20 until September 1.

CONCERT SERIES

		<u>Attendance</u>
<u>The Rococo Ensemble</u>	January 10.	256
<u>Richard Dyer-Bennett</u>	February 21.	668 (including 226 standees)
<u>The Paganini Quartet</u>	March 7.	478 (including 36 standees)

As the attendance figures indicate, the concert series this year was highly successful.

INTERNATIONAL FILM SERIES

<u>Volpone</u>	January 17
<u>Mr. Smith Goes to Washington</u>	February 14
<u>The Captain from Koepenick</u>	March 21

LECTURE SERIES

Henry Dorra:	<u>The Paradoxical Monsieur Seurat.</u>	Jan.31
Al Capp	<u>Al Capp Looks at Modern Art</u>	February 7
Sterling Callisen	<u>Leningrad and the Hermitage</u>	February 28

LECTURES BY RICHARD LAHEY

In his series, Mr. Lahey presented: Great Artists

<u>Henri de Toulouse-Lautrec</u>	January 8
<u>Henri Matisse</u>	March 5

INSTITUTE OF CONTEMPORARY ARTS ACTIVITIES

Exhibitions

<u>New Trends in Latin-American Paintings</u>	(Until February 17)
<u>Harry Bertoia</u>	February 21 - March 24

INSTITUTE OF CONTEMPORARY ARTS ACTIVITIES (Cont'd)

Events of the Institute to which Gallery Members were invited:

January 3rd	Recital	Harry McClure
January 18	Reading	Leonie Adams
January 25	Lecture	Mircea Eliade
February 15	Concert	The Rev. Russell Woollen and The Madrigal Singers.
February 22	Film	<u>Symphonie Pastorale</u>
March 8	Lecture	Father D'Arcy
March 12	Reading	Cecil Day Lewis
March 29	Lecture	Naum Gabo

Events of the Institute to which Gallery Members were not invited:

January 13	Reading,	Allen Tate and John Crowe Ransom
January 21	Film	<u>All The King's Men</u>
February 2	Concert	Aaron Copland
February 8	Reading	Ogden Nash
February 18	Lecture	Stephen Potter
February 27	Lecture	Herblock
March 18	Reading	Dame Edith Sitwell
March 29	Lecture	Naum Gabo

SALE OF CONSIGNED WORKS OF ART

The three surplus Rembrandt etchings on consignment at Childs Gallery, Boston, listed in the June report, have not been sold to date.

The manuscript illumination from the Bessie Potter Vonnoh Keyes Bequest, on consignment at Victor Spark, New York, was sold, netting the Gallery \$25.00 and has been credited to the reserve for the purchase of works of art.

SALE OF WORKS SENT TO LONDON AND NEW YORK

One hundred and ~~seven~~ ^{twenty six} paintings, drawing and decorative objects, the disposal of which was previously authorized by the Board, were sent late in March to ~~Barke~~-Bernet Galleries, New York. The latter will sell ~~twenty six~~ ^{fourty five} works in twenty lots at auction on May 17. The remaining 81 works will be sold on April 16 by the Coleman Galleries, New York, who will take a $23\frac{1}{2}\%$ commission. Dr. Goetz of Parke-Bernet estimates the total proceeds will amount to about \$8,000.00 gross.

The three tapestries given unrestrictedly to the Gallery by Captain A.S.Hickey, USN. (ret.), were sent to London to be sold at auction by Christie, Manson and Woods, Ltd., and have arrived there safely. The proceeds will be payable to the Gallery in dollars.

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

BEQUEST OF TABRIZ RUG

Word has been received that the Tabriz rug, a bequest of the late Frances A. Chapman, which was accepted by the Board at the February meeting, is on its way to the Gallery. The Director has authority to dispose of the rug if it is not useful to the Gallery.

CONSIDERATION OF ANDREWS PORTRAIT

Your Committee recommends the acceptance of the unrestricted gift of a portrait, Mrs. E. F. Andrews, by Eliphalet Frazer Andrews offered by Mrs. Atherton Macondray.

CONSIDERATION OF STRANDENES PORTRAIT

Your Committee recommends the acceptance of the painting Portrait of a Mr. Stokes by Strandenes, offered as an unrestricted gift by C. W. Bennett. It further recommends that the painting be sold immediately at Sloan's.

DECLINATION OF OFFER OF SCULPTURE

Your Committee declined to recommend acceptance of the offer of the gift of either piece of sculpture, Walking Torso, Hand on Hips, or, Kneeling Figure, made by the artist, Ernest Schaiffer.

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

BIENNIAL EXHIBITION

The 25th Biennial Exhibition of Contemporary American Oil Paintings from January 13 to March 10 was highly successful, with an attendance estimated at 60,000.

Time magazine reproduced three of the prize winning paintings in color and the exhibition attracted attention throughout the country. Wide newspaper coverage included important articles by the New York Times and the New York Herald Tribune, and was generally favorable in tone.

The exhibition is now being shown at the Toledo (Ohio) Museum of Art and a selection of the paintings will later be circulated throughout the country by the American Federation of Arts.

SAUBIDET EXHIBITION

In addition to the special exhibitions for 1957 -1958 authorized by your Committee at its January meeting, your Committee has further authorized a small exhibition of paintings by the Argentine artist, Tito Saubidet, to be held at the Gallery June 5 through June 30, 1957.

EXCHANGE EXHIBITIONS

The Director reported on the possible exchange of exhibitions with Switzerland which might be possible with financial support from the People to People Committee.

CENTENARY OBSERVANCE

Your Committee recommends that consideration be given to appropriately celebrating the centenary of the Corcoran Gallery in the old building which was begun in 1859, but not occupied until 1869.

CANCELLATION OF PRENTISS TAYLOR EXHIBITION

Mr. Prentiss Taylor, on being approached by the Director, declined the offer of the Gallery to hold a small retrospective exhibition of his graphic work from May 16 through June 16, 1957.

LOAN OF EAKINS PAINTING

Your Committee recommends the loan of the Thomas Eakins, The Pathetic Song to the American Academy of Arts and Letters, New York, for a special exhibition of Eakins' work from January 17 through February 16, 1958.

ACCESSIONING PROGRESS

Your Committee recommends that the Board consider appropriating funds to complete the work of accessioning. The work of the Bennington students, hired by the Gallery from January 2 to March 6 was highly successful and resulted in more than 50% of the total operation of accessioning being completed.

The Bennington students worked directly from the objects to the records. Before accessioning and inventory can be completed it will be necessary for this process to be done in reverse and all the old files and records to be gone over and an accounting made of all objects mentioned which for one reason or another are no longer in the Gallery's possession.

KEEPER OF THE CLARK COLLECTION

The following are the principal activities directly concerned with the Clark Collection;

The Gallery has received estimates from two of the three firms approached for the printing of the article on the Tournai tapestries, written last year by Marvin C. Ross.

The appropriate period frame ordered from Veerhoff Galleries, Washington D.C. for the Van de Velde Before the Storm was received, and the picture, newly framed, has been re-installed in Gallery 76.

Mr. Karekin Beshir, New York, visited the Gallery to look at the tapestry coverings of the furniture in the French Salon. The Gallery is waiting to receive an estimate from him on the cost of cleaning and repairing the worn fibres of the upholstery. Because of the complicated nature of the job, Mr. Beshir wishes to make an estimate for half the work at the completion of which he will make a further estimate for the remainder. The work will probably be done at the Gallery obviating expensive transportation to and from New York.

TREATMENT OF BOOKS IN THE LIBRARY.

The qualified art student employed on a part time basis completed this work at the end of January.

CONSERVATION

Charles Peale Polk	<u>Portrait of Mrs. Thomas Corcoran</u> Corrected previous retouching, since discolored. Re-surfaced. Completed.	2 days
George P.A. Healy	after Jacques Amans, <u>Portrait of Zachary Taylor</u> Discolored old surface coating and repaints removed in part, with emphasis on the figure. Resurfaced. Temporary treatment completed. (Picture should have further attention when feasible).	2 days
August Renoir	<u>Landscape, L'Esterol</u> (Walker Collection) Mounted on auxiliary support of new linen, old discolored varnish removed, resurfaced. Complete.	4 days
Addendum:		
John F. Kensett,	<u>Autumn Afternoon, Lake George</u> inpainting continued. (work by J.W. Page)	

Total time for quarter	8 days
Time due for quarter	24 days
Time ahead, previous report (carried over)	50½ days
Time currently ahead	34½ days

PHOTOGRAPH REPORT

Mr. Amato made 106 photographs this quarter, 25 of which were for sales and 81 for Gallery use.

Three new negatives were made for sales and 4 for Gallery use.

Six color transparencies were made for sales and 20 for Gallery use.

SALES DESK

Sales of reproductions, books, catalogues, post cards, slides, etc., totalled \$3,253.65 which compares with \$2,212.90 received during the same quarter in 1956. (Increase probably due to the Biennial catalogues).

SALE OF CONTEMPORARY WORKS OF ART

Sales from the 11th Annual Area Exhibition in January totalled \$571.00 exclusive of Gallery purchases.

Sales from the 25th Biennial Exhibition of Contemporary American Oil Paintings totalled \$400.00 exclusive of Gallery purchases.

The above figures do not give an accurate indication of the sales effected as in many cases we referred interested people to dealers or to the artists directly. In such instances we did not handle the financial transactions.

ATTENDANCE

Attendance clocked at the door for the quarter was 72,784, as compared to 39,937 during the same period in 1956.

EDUCATIONAL ACTIVITIES

Mrs. Nelson gave Gallery tours on the following dates:

January 23, 30. February 6, 26. March 22.

Mrs. Slidell in February gave a guided tour of the Biennial Exhibition to representatives of the state departments of seven different countries at the request of the USIA.

REGISTRATION IN ART SCHOOL.

	<u>April 1, 1957</u>	<u>April 1, 1956</u>
Corcoran Students	193	191
George Washington Students	71	62
G.I. Students	<u>38</u>	<u>60</u>
	302	313
Saturday Classes (under Mr. Leonard Maurer)	265	230

RE-APPOINTMENT OF THE ART SCHOOL FACULTY

Your Committee approved the re-appointment of the present Faculty of the Art School for 1957 - 1958.

Respectfully submitted

Orme Wilson O.W.

Charles B. Grier C.B.G.

J.O.L.

K.M.H.

David P. Zuley D.P.Z.

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

INCOME FROM MEMBERSHIP:

<u>DUES</u>	<u>RENEWALS</u>		<u>NEW MEMBERS</u>		<u>TOTAL</u>
	<u>Number</u>	<u>Amount</u>	<u>Number</u>	<u>Amount</u>	
I & C SUPPORTER	1	\$375.00		\$	\$375.00
I & C CONTRIBUTORS	2	200.00	2	200.00	400.00
I & C ANNUAL			1	50.00	50.00
I & C ASSOCIATE	3	75.00			75.00
ANNUAL SUSTAINING	2	200.00			200.00
ANNUAL CONTRIBUTING	10	250.00	7	175.00	425.00
PARKING STUDENTS	10	250.00	6	150.00	400.00
ANNUAL	192	1,915.00	126	1,260.00	3,175.00
ANNUAL STUDENTS	4	20.00	4	20.00	40.00
	224	\$3,285.00	146	\$1,855.00	\$5,140.00
Donations to Membership Association					402.16
Sale Concert Tickets					82.00
Sale Lecture Tickets					2.00
Donations to Art School					25.00
Donations to Clark Addition					5,000.00
Donations to Minnigerode Memorial Endowment Fund					100.00
Donations - Works of Art:					
Dr. Kronenberg - Vasilieff painting - value				\$ 2,000.00	
Mr. & Mrs. Carleback - drawing by Caparn				75.00	
George D. Locke - watercolor by Calder				350.00	
Elizabeth E. McNabb - painting by Wm.E.West				500.00	
					<u>2,925.00</u>
					<u>\$13,676.16</u>

On January first a Post Office Permit for Non-profit Organization mailing was procured to use on the Membership material. The use of this type of postage has resulted in a saving of 50% on the cost of mailing the following: (a saving of approximately \$180.00)

January	Notices of the Rococo Concert February CALENDAR OF EVENTS Notices of the Dorra Lecture Invitations to Tea on the Opening of Heinz Warneke Exhibition
February	Notices of the Dyer-Bennet Concert Notices of the Callisen Lecture March CALENDAR OF EVENTS Notices of the Paganini Concert
March	April CALENDAR OF EVENTS Notices of the Oenslager Lecture

Also mailed through the Membership Office by ordinary postage:

January	Invitations to Preview Tea of Contemporary British Art
February	Notices of the Al Capp Lecture
March	Invitations to Preview Tea of the Biddle Collection

The Membership Activities during the Quarter included:

- 3 Teas
- 1 Reception for Opening of the Biennial Exhibition
- 3 Concerts
- 4 Lectures
- 3 Film showings
- 1 Press Preview

Activities held in the Gallery to which Corcoran Members and a guest were invited:

Institute of contemporary Arts -

- 3 Poetry Readings
- 3 Lectures
- 2 Concerts
- 1 Film

A great deal of interest has been stimulated by advertising our concerts and lectures. As a result of this an all time high in attendance was reached at the Dyer-Bennet Concert on February 21st, when 668 people attended.

Parties were held by members of the Women's Committee honoring the musicians of the Rococo Ensemble, the Paganini Quartet, Richard Dyer-Bennet, and Sterling Callisen following his lecture. Mrs. Thom and Mrs. Walsh were responsible for a beautiful party, or Press Preview, before the opening of the Warneke Exhibition. The Women's

-4-

Committee have provided hostesses for each of the Coffee by Candlelight intermissions of the films shown.

Respectfully submitted,

Nannie Chase

Membership Secretary

April 17, 1957

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D.C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period January 1st through March 31st, 1957.

The special exhibitions presented during this quarter again required the major part of the maintenance force's time. Once work on the 25th Biennial Exhibition, as outlined in the previous report, had been completed, preparations for Contemporary British Art and the Heinz Warneke exhibitions got under way. The latter involved considerable carpentry work such as the construction of sculpture pedestals and a large armature filling nearly the entire north wall of the atrium to support the artist's tympanum for the Washington Cathedral. Meanwhile, the 11th Annual Area Exhibition was dismantled and works from the Gallery's permanent Collection were hung in the atrium and gallery 43.

By far the most ambitious task was the installation of the American Stage exhibition in part of the upstairs balcony and galleries 62, 63, 64 and 65. Work on this project began while the exhibitions mentioned above were successively removed and continued until the opening with heavy demands on the time and effort of nearly every employee. Simultaneously two additional exhibitions The Biddle Collection and Presidential Portraits were put on view in galleries 30 and 42 on the first floor.

In spite of the busy installation schedule, general maintenance of the building was not ignored. Routine cleaning was, in fact, accelerated, with the happy result that the public areas are now in more presentable condition than they have been for some time. Some minor repairs and improvements were also carried out: a leaking radiator in gallery 62 was reconditioned; washers in the auditorium heating plant were replaced; the basement hemicycle was equipped with a new exhaust fan and the Member's Room with a new center light.

A valuable addition to the Gallery's equipment, one studio easel, the gift of Mrs. Atherton Macondray of Alexandria, was received. Through a generous donation from the Camelia Society of Washington, the appearance of the facade has been greatly enhanced with six Camelia plants, three on either side of the entrance. In addition, the Society has undertaken the upkeep of these plants, and hopes to expand the decorative planting in the future.

Your Committee recognizes the fact that there are many important maintenance projects which should be undertaken. The complete modernizing of the auditorium is one which is badly needed to provide comfortable seats for our members, maximum seating capacity and air conditioning to afford proper control of heating and ventilation. Air conditioning for the main offices is another, while a third is the renovation of the large areas in the basement which has not had any attention for at least fifteen years.

Respectfully submitted,

Frederic M. Bradley F.M.B.

R.V.F

K.M.H

FEBRUARY BOARD.

Anna E. Clark Fund-

Cash in Bank, January 1957.	\$7,137.51	
Disbursements, January 11th	<u>892.85</u>	\$6,244.66 /

W.A. Clark Fund-

Cash in Bank January 1, 1957	\$12,755.06	
Prize Awards.	<u>5,000.00</u>	\$7,755.06 /

Mary E. Maxwell Fund.-

Cash in Bank, January 1, 1957	173.06
-------------------------------	--------

Gallery Fund:-

Purchase Works of Art , January 1, 1957	\$3,281.84
---	------------

TOTAL;	<u>\$ 17,454.62</u>
--------	---------------------

Sale to spend. 5.000
 7.000
 3.000
\$ 15.000

COMMITTEE ON WORKS OF ART.

AGENDA

1. Consideration of possible purchases.

List of funds available.

(x)	<u>Artist.</u>	<u>Title</u>	<u>Amount</u>	<u>Dealer.</u>
(a)	Eastman Johnson	<u>Maple Sugar Camp</u>	\$2,800.00	Kennedy & Co
(b)	Fitzhugh Lane	<u>Britannia in a Heavy Sea</u>	\$2,000.00	Vose Galleries
(c)	John Smibert	<u>Portrait of Peter Faneuil</u>	\$8,000.00	" "
(d)	Alvin Fisher.	<u>A Rough Passage</u>	\$1,000.00	" "
(e)	Randolph Rogers	<u>Lilias Littlejohn</u>	\$ 100.00	Mrs.Nellie Baldwin
(f)	Samuel Waldo	<u>Oliver Hazard Perry</u>	(?) \$5,000.00	Hirschl & Adler

2. Consideration of gifts of works of art;

- (a) Offer of the unrestricted gift of the portrait of Mrs.Andrews by Eliphalet Fraser Andrews, made by Mrs.Atherton Macondray.
- (b) Offer of the gift of one piece of contemporary sculpture Walking Torso hand on hips, or, Kneeling Figure by the artist, Ernest Schaifer.
- (c) Offer of the unrestricted gift of a portrait of a Mr.Stokes by Strandenes, made by Mr.C.W.Bennett, (to be sold)
- (d) Report future gift of cartoons by various American draughtsmen by Bernard M.Meeks.
- (e) Report gift of set of ~~prints~~ set of prints by the artist George Biddle, from the artist.

3. Other business:

- (a) Exhibition of paintings by the Argentine artist, Tito Saubidet.
- (b) Re-appointment of Faculty.
- (c) Report progress of back accessioning.
- (d) Evacuation of works of art.
- (e) Report possible exchange of exhibitions with Switzerland under People to People Committee.

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

REPORT ON EXAMINATION

FOR THE YEAR ENDED DECEMBER 31, 1956

F. W. LAFRENTZ & CO.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICES: 100 BROADWAY, NEW YORK CITY

F. W. LATRENTZ & Co.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICES NEW YORK CITY

TOWER BUILDING
WASHINGTON 2, D. C.NEW YORK CHICAGO
BOSTON PHILADELPHIA
ATLANTA SAN FRANCISCO
LOS ANGELES
DALLAS
HOUSTON
MEMPHIS
SAN ANTONIO
SAN JOSE
ST. PAUL
TAMPA
WASHINGTON, D. C.MEMBERSHIP IN
NATIONAL ASSOCIATION OF
PUBLIC ACCOUNTANTS

April 16, 1957

The Trustees of the Corcoran Gallery of Art
17th & New York Avenue, N. W.
Washington, D. C.

Gentlemen:

We have examined the report submitted to us by your Treasurer, Mr. Corcoran
Jr., and found it to be correct. We have also examined the cash transactions of the
Corcoran Gallery of Art for the year ended December 31, 1956. Our examination was
made in accordance with generally accepted auditing standards, and accordingly includ-
ed such tests of the accounting records and such other auditing procedures as we con-
sidered necessary in the circumstances. -----

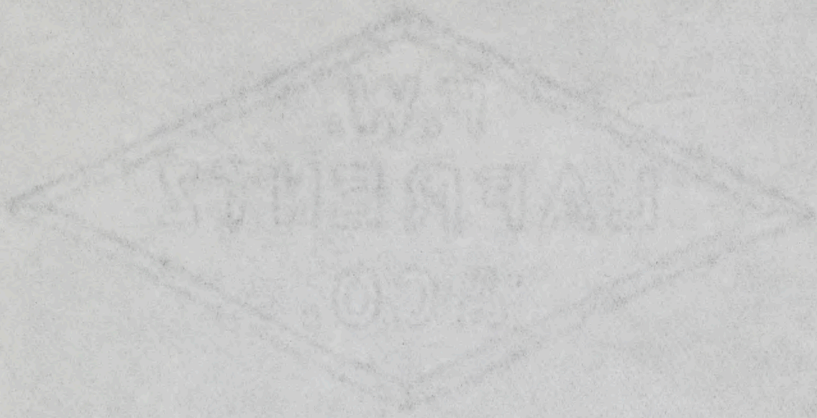
FINANCIAL POSITION

Cash in bank and on hand - \$1,119.73:

Cash in bank, \$0,619.73 REPORT ON EXAMINATION amounts reported directly to us
by the National Association of Public Accountants FOR THE YEAR ENDED DECEMBER 31, 1956 December 31, 1956, is shown
by the following summary:

Gallery Fund	26,516.97
Endowment Fund	1,056.14
Clark Addition Maintenance Fund	13,625.02
Art School Fund	9,591.83
James E. Clark Fund	8,934.53
W. L. Clark Fund	11,848.57
Mary E. Maxwell Fund	186.52
Membership Association Fund	8,548.88
Membership Association Endowment Fund	200.00
Students' Relief Fund	609.27
Total	<u>\$1,119.73</u>

The petty cash fund of \$500.00 was verified by inspection and count on
March 11, 1957.



THE CONGRESSIONAL BUREAU OF THE

WASHINGTON, D. C.

REPORT OF THE

FOR THE YEAR 1900

F. W. LAFRENTZ & Co.

RESIDENT PARTNER

J. ROGER YATES, C.P.A.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICES NEW YORK CITY

TOWER BUILDING
WASHINGTON 5, D.C.

NEW YORK	WASHINGTON
CHICAGO	NEW ORLEANS
BOSTON	SAN FRANCISCO
ATLANTA	LOS ANGELES
RICHMOND	OAKLAND
BALTIMORE	SEATTLE
CLEVELAND	DALLAS

CORRESPONDENTS IN
PRINCIPAL FOREIGN COUNTRIES

April 16, 1957

The Trustees of the Corcoran Gallery of Art
17th & New York Avenue, N. W.
Washington, D. C.

Gentlemen:

We have examined the report submitted to us by your Treasurer, Mr. Corcoran Thom, Jr., and found it to be in agreement with the recorded cash transactions of the Corcoran Gallery of Art for the year ended December 31, 1956. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

FINANCIAL POSITION

Cash in bank and on hand - 81,119.73:

Cash in bank, 80,619.73, was reconciled with amounts reported directly to us by The Riggs National Bank. Cash of the various funds at December 31, 1956, is shown in the following summary:

Gallery Fund	26,516.97
Endowment Fund	1,056.14
Clark Addition Maintenance Fund	13,625.02
Art School Fund	9,593.83
Anna E. Clark Fund	8,934.53
W. A. Clark Fund	11,848.57
Mary E. Maxwell Fund	186.52
Membership Association Fund	8,548.88
Membership Association Endowment Fund	200.00
Students' Relief Fund	609.27
Total	<u>81,119.73</u>

The petty cash fund of 500.00 was verified by inspection and count on March 21, 1957.

F. W. LAURENT & CO.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICES NEW YORK CITY

TOWER BUILDING
WASHINGTON 2, D.C.

NEW YORK
CHICAGO
BOSTON
ATLANTA
RICHMOND
BALTIMORE
CLEVELAND
WASHINGTON
NEW ORLEANS
SAN FRANCISCO
LOS ANGELES
DALLAS
SEATTLE
PRINCIPAL FOREIGN COUNTRIES
CORRESPONDENTS IN

RESIDENT PARTNER
J. ROGER YATES, C.P.A.

April 16, 1957

The Trustees of the Corcoran Gallery of Art
17th & New York Avenue, N. W.
Washington, D. C.

Gentlemen:

We have examined the report submitted to us by your Treasurer, Mr. Corcoran Thom, Jr., and found it to be in agreement with the recorded cash transactions of the Corcoran Gallery of Art for the year ended December 31, 1956. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

FINANCIAL POSITION

Cash in bank and on hand - \$1,119.73:
Cash in bank, \$0,619.73, was reconciled with amounts reported directly to us by The Riggs National Bank. Cash of the various funds at December 31, 1956, is shown in the following summary:

Gallery Fund	26,516.97
Endowment Fund	1,050.14
Clark Addition Maintenance Fund	13,625.02
Art School Fund	9,593.83
Anna E. Clark Fund	8,934.53
W. A. Clark Fund	11,848.57
Mary E. Maxwell Fund	186.52
Membership Association Fund	8,548.88
Membership Association Endowment Fund	200.00
Students' Relief Fund	609.27
Total	<u>81,119.73</u>

The petty cash fund of \$500.00 was verified by inspection and count on

March 21, 1957.

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

The real estate notes at December 31, 1956, amounting to a total of \$439,876.90, were examined or accounted for by us at The Riggs National Bank on March 22, 1957, and found to be in agreement with the records. U. S. Government bonds and preferred and common stocks at December 31, 1956, in the total amount of \$91,658.14, were confirmed directly to us by the Trust Department of The Riggs National Bank, where they are being held for safekeeping and reinvestment.

A summary of the real estate notes, securities, and cash to the credit of the various funds at December 31, 1956, which is in agreement with the Treasurer's report, is presented below:

Fund	Real Estate Notes and Securities	Cash Awaiting Investment	Total Funds Principal	Cash Available for Expenses	Total
Gallery	-	-	-	26,516.97	26,516.97(1)
Endowment	1,631,053.99	1,056.14	1,632,110.13	-	1,632,110.13(2)
Clark Addition	425,105.59	1,105.49	426,211.08	12,519.53	438,730.61
Maintenance	154,255.47	35.25	154,290.72	9,629.08	163,919.80(3)
Art School	102,708.37	1,797.02	104,505.39	7,137.51	111,642.90
Anna E. Clark	108,790.98	900.49	109,691.47	12,755.06	120,446.53
W. A. Clark	4,962.50	13.46	4,975.96	173.06	5,149.02
Mary E. Maxwell	-	-	-	8,548.88	8,548.88
Membership	-	-	-	-	-
Association	-	-	-	-	-
Membership	-	-	-	-	-
Association	-	-	-	-	-
Endowment	13,000.00	200.00	13,200.00	-	13,200.00
Students' Relief	-	-	-	609.27	609.27
Total	\$439,876.90	\$230.37	\$440,107.27	\$77,889.36	\$518,000.63

- (1) Includes 500.00 in petty cash funds, and 3,281.84 in the Purchase Fund for Works of Art; also 84.21 donated by Mr. Orme Wilson for an x-ray laboratory.
- (2) Includes 25,201.17 in the Reserve for Losses in Market Value of Preferred Stocks account, and 3,112.50 received from the Red Cross for renovation of space in the basement.
- (3) Includes 6,454.98 in the Eugen Weber Memorial Scholarship Endowment Fund.

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

Original

(8)

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
COMBINED STATEMENT

RECEIPTS

January 1, 1957, to March 31, 1957
GALLERY CLARK ADDN.

	<u>TOTAL</u>	<u>FUND</u>	<u>MTCE. FUND</u>	<u>ART SCHOOL FUND</u>	<u>MEMBERSHIP ASSN. FUND</u>
INCOME FROM INVESTMENTS:					
Interest on Real Estate Notes	15,118.03	10,692.22	3,310.15	1,143.25	192.41
Interest on U.S. Savings Bonds	125.00		100.00	25.00	
Dividends on Stocks	11,174.40	8,694.24	1,861.26	618.90	
Gross income from investments	26,637.43	19,386.46	5,271.41	1,787.15	192.41
LESS:					
Accrued interest on R.E. Notes	97.31	64.82	14.94		17.55
Acquisition fees on R.E. Notes	371.88	197.15	174.73		
Service charges on R.E. Notes	397.46	298.31	99.15		
Shipping charges on stocks	1.55	.79	.76		
Total deductions	868.20	561.07	289.58		17.55
Net Income from investments	25,769.23	18,825.39	4,981.83	1,787.15	174.86
OTHER INCOME:					
Donations	5,427.16		5,000.00	25.00	402.16
Door Receipts	1,334.15	1,324.15	10.00		
Packing and crating	48.64	48.64			
Postage	19.86	19.86			
Membership contributions (dues)	4,705.00				4,705.00
Art School Tuitions	18,358.75			18,358.75	
Commissions on Vending Machines	88.23			88.23	
Locker Rentals	96.50			96.50	
Art School Store:					
Sales over Purchases	1,939.30			1,939.30	
Sale of reproduction rights & royalties	303.64	303.64			
Miscellaneous Income	137.87	12.92		124.95	
Total Other Income	32,459.10	1,709.21	5,010.00	20,632.73	5,107.16
Total Operating Income	58,228.33	20,534.60	9,991.83	22,419.88	5,282.02
Total Budget Expense	55,920.45	20,906.68	7,864.65	21,596.62	5,552.50
Excess income over budgeted expense	2,307.88		2,127.18	823.26	
Excess budgeted expense over income		372.08			270.48
Non-budgeted expense	555.15	555.15			
Income over expenses	1,752.73		2,127.17	823.26	
Expenses over income		927.23			270.48

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
COMBINED STATEMENT

January 1, 1957 to March 31, 1957

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Total Operating Expense	62,807.00	16,441.88	46,365.12	26.17
SALARIES, SOCIAL SECURITY and PENSIONS:				
Salaries:				
Administration & Staff	46,504.00	11,881.75	34,662.25	25.54
Guards and Workmen	48,700.00	12,175.57	36,524.43	25.00
Art School:				
Administration & Staff	33,680.00	11,198.71	22,481.29	33.25
Models	8,500.00	3,231.75	5,268.25	38.02
Total Salaries	<u>137,384.00</u>	<u>38,487.78</u>	<u>98,896.22</u>	<u>28.01</u>
Social Security-Employer's Contribution	2,800.00	600.79	2,199.21	21.45
Pensions	<u>1,560.00</u>	<u>390.00</u>	<u>1,170.00</u>	<u>25.00</u>
Total Social Security & Pensions	4,360.00	990.79	3,369.21	22.72
Total Salaries, Social Security and Pensions	141,744.00	39,478.57	102,265.43	27.85
Total Budget Expense	204,551.00	55,920.45	148,630.55	27.33

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
COMBINED STATEMENT

January 1, 1957 to March 31, 1957

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Advertising	700.00	193.24	506.76	27.60
A.D.T. and Elevator Inspection	400.00	30.00	370.00	9.50
Appraisal of Real Estate	50.00	-	50.00	0.00
Auditing	600.00	-	600.00	0.00
Electricity	4,600.00	1,599.00	3,001.00	34.76
Entertainment by Director	500.00	67.83	432.17	13.56
Exhibitions - Miscellaneous	5,000.00	1,170.17	3,829.83	23.40
Fees for Special Research	300.00	-	300.00	0.00
Insurance - Group	2,100.00	1,185.75	914.25	56.46
Insurance - General	5,125.00	2,097.63	3,027.37	40.93
Library	490.00	16.71	473.29	3.41
Maintenance Supplies and Equipment	3,400.00	665.74	2,734.26	19.58
Membership Activities	2,500.00	1,859.68	640.32	74.38
Office Supplies and Equipment	2,900.00	809.77	2,090.23	27.92
Pest Control Service	192.00	48.00	144.00	25.00
Photographing	350.00	32.20	317.80	9.20
Postage	1,500.00	392.97	1,107.03	26.19
Printing	6,500.00	280.10	6,219.90	4.31
Prize Awards - Art School	400.00	-	400.00	0.00
Promotional Expenses for Commercial Class	400.00	89.86	310.14	22.46
Purchases for Sale at Door	4,000.00	396.63	3,603.37	9.93
Repairs and Renovations	5,000.00	753.96	4,246.04	15.08
Restoration of Works of Art	3,800.00	251.00	3,549.00	6.60
School Final Exercises	200.00	-	200.00	0.00
Steam	7,500.00	3,612.43	3,887.57	48.16
Telephone and Telegraph	1,300.00	296.44	1,003.56	22.80
Travel Expenses	600.00	76.36	523.64	12.72
Uniforms	300.00	31.72	268.28	10.57
Miscellaneous Expenses	<u>2,100.00</u>	<u>484.69</u>	<u>1,615.31</u>	<u>23.08</u>
Total Operating Expense	62,807.00	16,441.88	46,365.12	26.17

Non-budget Expenses:

Purchase Works of Art	460.00
Sale of Works of Art - freight out	95.15
	<u>555.15</u>

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
GALLERY FUND

January 1, 1957 to March 31, 1957

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
A.D.T. and Elevator Inspection	150.00	11.25	138.75	7.50
Appraisal of Real Estate	50.00	-	50.00	0.00
Auditing	250.00	-	250.00	0.00
Electricity	1,850.00	642.99	1,207.01	34.76
Entertainment by Director	500.00	67.83	432.17	13.56
Insurance - Group	870.00	505.81	364.19	58.13
Insurance - General	1,948.00	671.65	1,276.35	34.47
Library	200.00	-	200.00	0.00
Maintenance Supplies and Equipment	1,900.00	332.04	1,567.96	17.47
Office Supplies and Equipment	1,800.00	526.98	1,273.02	29.27
Pest Control Service	72.00	18.00	54.00	25.00
Photographing	150.00	26.20	123.80	17.46
Postage	300.00	-	300.00	0.00
Purchases for Sale at Door	4,000.00	396.63	3,603.37	9.91
Repairs and Renovations	2,000.00	593.79	1,406.21	29.68
Restoration of Works of Art	500.00	251.00	249.00	50.20
Steam	2,800.00	1,348.69	1,451.31	48.16
Telephone and Telegraph	700.00	167.02	532.98	23.86
Travel Expense	500.00	76.36	423.64	15.27
Uniforms	200.00	24.81	175.19	12.40
Miscellaneous Expenses	<u>1,100.00</u>	<u>345.46</u>	<u>754.54</u>	<u>31.40</u>
Total Perating Expense	21,840.00	6,006.51	15,833.49	27.50
SALARIES, SOCIAL SECURITY & PENSIONS:				
Salaries:				
Administration & Staff	29,254.00	7,415.02	21,838.98	25.34
Guards and Workmen	27,750.00	6,892.09	20,857.91	24.83
Total Salaries	<u>57,004.00</u>	<u>14,307.11</u>	<u>42,696.89</u>	<u>25.09</u>
SOCIAL SECURITY AND PENSIONS:				
Social Security	1,160.00	203.06	956.94	17.50
Pensions	1,560.00	390.00	1,170.00	25.00
Total Social Security & Pensions	<u>2,720.00</u>	<u>593.06</u>	<u>2,126.94</u>	<u>21.80</u>
Total Salaries, Social Security and Pensions	59,724.00	14,900.17	44,824.83	24.94
Total Budget Expense	81,564.00	20,906.68	60,658.32	25.63

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

CLARK ADDITION MAINTENANCE FUND

January 1, 1957 to March 31, 1957

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
A.D.T. and Elevator Inspection	100.00	7.50	92.50	7.50
Auditing	100.00	-	100.00	0.00
Electricity	850.00	295.56	554.44	34.78
Fees for Special Research	300.00	-	300.00	0.00
Insurance - Group	332.00	179.57	152.43	54.03
Insurance - General	1,236.00	561.52	674.48	45.43
Library	100.00	-	100.00	0.00
Maintenance Supplies and Equipment	500.00	123.28	376.72	24.65
Office Supplies and Equipment	250.00	44.32	205.68	17.72
Pest Control Service	48.00	12.00	36.00	25.00
Photographing	200.00	6.00	194.00	3.00
Postage	100.00	-	100.00	0.00
Printing	2,250.00	-	2,250.00	0.00
Repairs and Renovations	2,000.00	-	2,000.00	0.00
Restoration of Works of Art	3,300.00	-	3,300.00	0.00
Steam	1,900.00	915.15	984.85	48.16
Telephone and Telegraph	100.00	24.02	75.98	24.02
Travel Expense	100.00	-	100.00	0.00
Uniforms	100.00	6.91	93.09	6.91
Miscellaneous Expenses	100.00	45.04	54.96	45.04
Total Operating Expense	13,966.00	2,220.87	11,745.13	15.90
SALARIES AND SOCIAL SECURITY:				
Salaries:				
Administration and Staff	11,250.00	3,038.09	8,211.91	27.00
Guards and Workmen	10,400.00	2,529.05	7,870.95	24.31
Total Salaries	21,650.00	5,567.14	16,082.86	25.71
Social Security-Employer's Contribution	442.00	76.64	365.36	17.33
Total Salaries and Social Security	22,092.00	5,643.78	16,448.22	25.54
Total Budget Expense	36,058.00	7,564.65	28,493.35	21.81

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

ART SCHOOL FUND

January 1, 1957 to March 31, 1957

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Advertising	500.00	51.50	448.50	10.30
A.D.T. and Elevator Inspection	150.00	11.25	138.75	7.50
Auditing	250.00	-	250.00	0.00
Electricity	1,900.00	660.45	1,239.45	34.76
Insurance - Group	806.00	443.17	362.83	54.98
Insurance - General	1,877.00	859.17	1,017.83	45.77
Library	115.00	15.71	99.29	13.66
Maintenance Supplies and Equipment	1,000.00	210.42	789.58	21.04
Office Supplies and Equipment	450.00	111.90	338.10	24.86
Pest Control Service	72.00	18.00	54.00	25.00
Postage	150.00	15.00	135.00	10.00
Printing	1,100.00	-	1,100.00	0.00
Prize Awards	400.00	-	400.00	0.00
Promotional Expenses for Commercial Class	400.00	89.86	310.14	22.46
Repairs and Renovations	1,000.00	160.17	839.83	16.01
School Final Exercises	200.00	-	200.00	0.00
Steam	2,800.00	1,348.59	1,451.41	48.16
Telephone and Telegraph	200.00	44.12	155.88	22.06
Miscellaneous Expenses	700.00	81.25	618.75	11.61
Total Operating Expense	14,070.00	4,120.56	9,949.44	29.28
SALARIES AND SOCIAL SECURITY:				
Salaries:				
Administration and Staff	33,680.00	11,198.71	22,481.29	33.25
Guards and Workmen	10,550.00	2,754.43	7,795.57	26.10
Models	8,500.00	3,231.75	5,268.25	38.02
Total Salaries	52,730.00	17,184.89	35,545.11	32.59
Social Security-Employer's Contribution	1,076.00	391.17	784.83	27.06
Total Salaries and Social Security	53,806.00	17,476.06	36,329.94	32.47
Total Budget Expense	67,876.00	21,596.62	46,279.38	31.81

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
MEMBERSHIP ASSOCIATION FUND

January 1, 1957 to March 31, 1957

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Advertising	200.00	141.74	58.26	70.87
Exhibitions - Miscellaneous	5,000.00	1,170.17	3,829.83	23.40
Insurance - Group	92.00	57.20	34.80	62.17
Insurance - General	64.00	5.29	58.71	8.26
Library	75.00	1.00	74.00	1.33
Membership Activities:	2,500.00		640.32	74.38
Movies, teas and lectures		989.68		
Concerts		870.00		
Office Supplies and Equipment	400.00	126.57	273.43	31.64
Postage	950.00	377.97	572.03	39.78
Printing	3,150.00	280.10	2,869.90	8.89
Telephone and Telegraph	300.00	61.28	238.72	20.42
Miscellaneous Expenses	200.00	12.94	187.06	6.47
Total Operating Expense	12,931.00	4,093.94	8,837.06	31.65
SALARIES AND SOCIAL SECURITY:				
Salaries:				
Administration and Staff	6,000.00	1,428.64	4,571.36	23.64
Social Security- Employer's Contribution	122.00	29.92	92.08	24.52
Total Salaries and Social Security	6,122.00	1,458.56	4,663.44	23.82
Total Budget Expense	19,053.00	5,552.50	13,500.50	29.14

✓ = filed with their minutes

AGENDA

April 17, 1957

1. Those present and approval of minutes
2. Report acceptance of member re-appointed to The Council
3. Report of special Committee on selection of new members for The Council
4. Fix date for joint luncheon of the Board and The Council
5. Resolution of thanks to the Women's Committee on the Annual Ball.
- ✓ 6. Report of the 25th Biennial Exhibition expenses.
- ✓ 7. Treasurer's Interim Report.
- ✓ 8. Operation of the budget.
- ✓ 9. Report Committee on Building.
 - (a) Resolution of thanks to the Camelia Society
 - (b) Need for renovation of auditorium
 - (c) Need for air conditioning of main office and auditorium
 - (d) Need for more folding chairs for concerts.
- ✓ 10. Report on Membership
 - (a) Election of Dr. Bernard Kronenberg as a Fellow.
- ✓ 11. Report Committee on Works of Art.
12. Resolutions pertaining thereto:
 - (a) Resolution of thanks to Women's Committee for gift of the watercolor From Flint Isle No 1 by John Marin
 - (b) Resolution on the offer of the unrestricted gift of a portrait by a Mr. Stokes by Strandene, made by Mr. C.W. Bennett.
 - (c) Resolution on the offer of the unrestricted gift of a portrait of Mrs. Andrews by Eliphalet Fraser Andrews, made by Mrs. Atherton Macondray.
 - (d) Resolution on the offer of the gift of one piece of sculpture Kneeling Figure or Walking Torso, Hand on Hips by the artist, Ernest Schaiffer.

12. (cont'd)

- (e) Report on future gift of set of prints by George Biddle, from the artist.
- (f) Report on future gift of a collection of cartoons by various American draughtsmen from Bernerd M. Meeks.
- (g) Report funds available for the purchase of works of art.
- (h) Consideration of the purchase of the painting Portrait of Peter Paneuil by John Smibert, from the Vose Galleries.
- (i) Consideration of the purchase of the painting A Rough Passage by Alvin Fisher from the Vose Galleries.
- (j) Consideration of the purchase of the painting Colonel Joseph Bogart by Rembrandt Peale, from Victor Spark.
- (k) Approval of the request for the loan of the painting Pathetic Song by Thomas Bakins, made by the American Academy of Arts and Letters.
- (l) Preliminary consideration of appropriate measures to celebrate the centenary of the completion of the first Corcoran Building in 1859.
- (m) Consideration of attempting to secure special endowments for memorial galleries.
- (n) Authorization of an exhibition of paintings by Tito Saubidet.
- (o) Re-appointment of Faculty.
- (p) Report of special committee on evacuation of works of art.
- (q) Consideration of special appropriation for work on accessioning and inventorying the collections.
- (r) Consideration of proposal from Time Inc.

(6)

ANNA E. CLARK FUND
TWENTY-FIFTH BIENNIAL EXHIBITION

Summary to April 15, 1957

CATALOGUES:

Cost of 5000 copies	\$2,208.00
Sale of 3600 copies	1,794.00
Excess Cost	<u>\$ 414.00</u>

COST OF EXHIBITION:

DISBURSEMENTS:

Entertainment	\$ 328.81
Clipping service	72.00
Installation	383.72
Insurance	517.38
Postage	182.68
Photographs	263.77
Printing:	
Invitations	121.70
Prospectus	466.95
Catalogues	<u>2,208.00</u>
	2,796.65
Office supplies	32.47
Shippers	679.55
Express	281.06
Medals	160.99
Salaries	2,296.92
Jury expense	111.20
Telephone and telegraph	45.61
Travel expense	1,334.62
Crating	158.28
Dinners (employees)	20.00
Photographic equipment	<u>108.19</u>
Total Expense	\$9,773.90

RECEIPTS:

Sale of Catalogues	1,794.00
Donation - Henri Dorra	<u>30.00</u>
Total Receipts	<u>1,824.00</u>
Net cost of exhibition to April 15, 1957	\$7,949.90

W.A. CLARK FUND

Prize Awards	5,000.00
Purchase of Prizes	1,250.00
Total	<u>6,250.00</u>

6 250 00
14,199.90

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

17 April 1957

The Regular Quarterly Meeting of The Board of Trustees of The Corcoran Gallery of Art was held at the Gallery at 10:30 o'clock. The meeting was called to order by Mr. Hamilton, the other members present being Messrs. Glover, Thom, Bradley, Wilson and Finley. The Secretary, Assistant Treasurer and Assistant Secretary were also present.

The Chair stated that, in the absence of objection, and there being no corrections suggested, the minutes of the meeting of February 6, 1957 be approved as written.

The Secretary reported that Keith Merrill had accepted re-appointment as a Member of The Council, but had offered to give up his place if this would better serve the interests of the Gallery. The Board instructed the Secretary to write Mr. Merrill that it very much wished him to continue his membership on The Council.

The Chair stated that he had not appointed a Special Committee on the selection of members to serve on The Council, but that he proposed to do so before the next meeting.

No date was fixed for holding a joint luncheon of The Board and The Council.

The Chair brought up the request of Miss Chase for an increase in salary. The Board felt that its favorable consideration at this time would not be in accordance with Gallery policy.

A discussion ensued on the desirability of renovating the Red Cross area for use for special exhibitions. Further consideration was deferred to a future meeting of The Board.

Mr. Finley suggested the possibility of securing either as gifts or as indefinite loans, some 18th Century American paintings from the Garbisch Collection. The Secretary stated that our 18th Century collections needed strengthening and that such additions to our collections, to be chosen by our staff, would be most desirable, provided the Gallery would not be expected to insure the paintings while in its hands. Mr. Finley said he would explore the matter and communicate with the Director.

The following resolution was adopted:

RESOLVED: That the President and Board of Trustees of The Corcoran Gallery of Art extend to the members of the Women's Committee their sincere thanks for their untiring efforts in connection with the Annual Ball which proved to be such an outstanding success in every way.

The Secretary reported that the cost of the 25th Biennial Exhibition amounted to \$7,949.90, exclusive of the prize awards of \$5,000.00 and the purchase of two paintings for \$1,250.00. The expenses were well within the accrued income available. A copy of the detailed report is filed with the minutes of this meeting.

The Treasurer read excerpts from his Letter of Transmittal and presented his interim report which was accepted with the thanks of The Board. Mr. Thom reported on the Operation of the Budget which showed normal expenditures for this season of the year. He also presented the report of the auditors covering the year ended December 31, 1956 which being without exceptions, was ordered filed.

Mr. Bradley presented the Report of The Committee on The Building which was accepted and ordered placed on file. The following resolutions were adopted:

RESOLVED: That the President and The Board of Trustees of The Corcoran Gallery of Art extend their sincere thanks to the Camelia Society for their gift of the camelia and azalea plants which are planted on each side of the entrance to the Gallery, and for the Society's thoughtfulness in offering to maintain and care for the plants and possibly do further planting.

RESOLVED: That the sum of \$900.00 be and is hereby appropriated for the purchase of 200 metal folding chairs.

A discussion of the need to renovate the auditorium ensued, but no action was taken.

The need for air-conditioning the offices was discussed. Mr. Bradley was requested to obtain further estimates of the cost of air-conditioning the three offices and to report with recommendations to the Executive Committee.

The Secretary presented the report on Membership which shows an increase of five during the quarter for a total of 1591 living members.

The following resolution was adopted:

RESOLVED: That Dr. Bernard Kronenberg having been found to qualify as a FELLOW of the Association of The Corcoran Gallery of Art, be and is hereby so elected.

Mr. Wilson read excerpts from the Committee on Works of Art Report which was accepted and ordered placed on file.

After discussion the following resolutions were adopted:

RESOLVED: That the President and The Board of Trustees of The Corcoran Gallery of Art extend their sincere thanks to the Women's Committee for their generous gift to the Gallery of the handsome water-color painting From Flint Isle No 1 by John Marin.

RESOLVED: That the offer of the unrestricted gift of a painting by Strandenes of a Mr. Stokes, made by C. W. Bennett be and is hereby accepted. Resolved further, that in accordance with the understanding with the donor, said painting be sold at auction and the proceeds credited to the reserve for the purchase of works of art.

RESOLVED: That the offer of the unrestricted gift of a portrait of Mrs. Andrews by Eliphalet Fraser Andrews, made by Mrs. Atherton Macondray, be and is hereby accepted with the grateful thanks of the Gallery.

RESOLVED: That neither sculpture Kneeling Figure nor Walking Torso, Hand on Hips, offered as a gift by the artist Ernest Schaffner be accepted, but that the appreciation of The Board be extended to the sculptor for his generous offer.

RESOLVED: That the Director be and is hereby authorized to negotiate for the purchase of the painting Portrait of Peter Fanewil by John Smibert from the Vose Galleries for a price not to exceed \$8,000.00. The cost to be charged against the W. A. Clark Fund.

RESOLVED: That the Director be and is hereby authorized to purchase the painting Mishap at the Ford by Alvin Fisher from the Vose Galleries for \$750.00 to be charged against the Reserve for the Purchase of Works of Art Fund.

RESOLVED: That the Director be and is hereby authorized to purchase the painting of Colonel Joseph Bogart by Rembrandt Peale from Victor Spark for the best price possible but not to exceed \$5,000.00. The purchase price to be charged against the Anna E. Clark Fund.

RESOLVED: That the request for the loan of the painting Pathetic Song by Thomas Bakins, to the American Academy of Arts and Letters be and is hereby approved.

RESOLVED: That the exhibition of paintings by Tito Saubidet be and is hereby authorized.

RESOLVED: That the staff and the faculty of the Art School be and are hereby re-appointed for the ensuing school year as follows:

Richard Lahey	Principal
Agnes Mayo	Administrative Officer
Nancy Mion	Secretary
Arvid Hedin	Night School Supervisor
Heinz Warneke	Instructor in Sculpture

Edmund Archer	Instructor in Painting
Jessalee Sickman	Instructor in Painting
John Chapman Lewis	Instructor in Painting
Edward F. Walton	Instructor in Commercial Art
Philip Sabatino	Assistant Instructor in Commercial Art
Frank C. Huseman	Assistant Instructor in Commercial Art
Leonard Maurer	Supervisor of Saturday Classes
Louise Eastment	Visiting Instructor
Grace Carter	Visiting Instructor

RESOLVED: That the sum of \$1,000.00 be and is hereby appropriated to continue the work of accessioning and inventorying the Galleries Collections.

RESOLVED: That the Director be and is hereby authorized to co-operate with TIME magazine in a direct mail subscription campaign in connection with the publication of the book American Paintings.

A discussion as to appropriate measures to celebrate the centenary of the Gallery ensued. The Director was requested to determine the date when the W. W. Corcoran Collection was first put on view in the old building.

Mr. Glover initiated a discussion on attempting to secure special endowments for individual galleries in the building which would be designated as memorials by installing appropriate plaques in each gallery so endowed. The Board approved the idea in principle but no decision was reached as to how such a program could be brought to the attention of persons who might be interested. The Secretary stated that the idea could perhaps best be launched if one donor could be found who would by example, set a pattern which others would follow.

No report was submitted by the Special Committee on Evacuation of Works of Art. Mr. Finley volunteered to investigate the possibility of having the facilities of Biltmore House made available to the Gallery.

There being no further business, the meeting was adjourned at 12:15 pm.

Respectfully submitted,

Secretary

The Corcoran Gallery of Art

Washington 6, D. C.

April 17, 1957

CORCORAN THOM, JR.
TREASURER

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

Gentlemen:

In my report to the Board of Trustees on February 7, 1957, I submitted a report on security transactions from October 17 through December 31, 1956. In the period January 1 through April 11, 1957, we purchased real estate notes in the amount of \$29,630.26 and Common Stocks in the amount of \$4,264.29. During the same period we sold stock rights in the amount of \$254.06. A detailed report of these transactions is attached to this report.

A summary of the investment securities and cash to the credit of the various funds as of March 31, 1957 is given below:

<u>Fund</u>	<u>Investment Securities</u>	<u>Cash Awaiting Investment</u>	<u>Total Endowment Funds</u>	<u>Cash Available for Expenses</u>	<u>Total</u>
Gallery	\$ -	\$ -	\$ -	\$25,359.86	\$ 25,359.86*
Endowment	1,602,626.14	29,797.13	1,632,423.27	-	1,632,423.27#
Clark Addn. Mtce.	425,157.33	1,127.43	426,284.76	14,646.71	440,931.47
Art School	152,217.56	2,002.66	154,220.22	10,452.42	164,672.64**
Anna E. Clark	97,497.82	7,084.81	104,582.63	6,004.99	110,587.62
W. A. Clark	107,417.07	467.42	107,884.49	7,831.79	115,716.28
Membership Assn. End.	13,500.00	175.00	13,675.00	-	13,675.00
Mary E. Maxwell	4,962.50	13.46	4,975.96	173.06	5,149.02
Membership Assn.	-	-	-	8,278.40	8,278.40
Students' Relief	-	-	-	609.27	609.27
Total	\$2,403,378.42	\$ 40,667.91	\$2,444,046.33	\$73,356.50	\$2,517,402.83

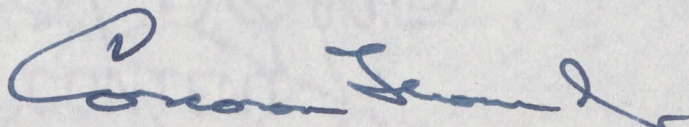
*Gallery Fund includes \$600 Petty Cash and \$2,726.69 in the Purchase Fund for Works of Art.

#Endowment Fund includes \$25,201.17 in the reserve for losses in market value of preferred stocks, and \$3,112.50 received from the Red Cross for renovation of space in the basement.

**Art School Fund includes \$6,454.98 in the Eugen Weisz Memorial Scholarship Endowment Fund.

As to Funds Awaiting Investment, amounting to \$40,667.91 on March 31, these funds are now fully invested, acceptable five per cent real estate notes having been secured. For the information of the Board, I attach a complete description of the securities purchased January 1 through April 11, 1957.

Respectfully submitted,


Treasurer